# **Sharad Kant Patel**

FII MMAKFR

I'm a filmmaker able to take a production from writing, through shooting & editing, to final sound mix & color correction on my own as a one man production machine. But, I also work well in collaboration, in either a specific role, or managing a team. I consider freelance work of all types, specializing in stretching a low budget to reach aesthetic quality.

sharadkantpatel@gmail.com

#### Education

BS Radio/Television/Film & BS Advertising

## University of Texas at Austin

Austin, TX Aug 1987 - May 1992

#### Experience

**Creative Director** 

### **UFOclub Creative LLC**

Business providing creative services and filmmaking skills including: Director • Producer • Writer • Cinematographer • Editor • Motion graphics • Visual Effects/Compositing • Sound design • Storyboarding.

Supervised film crew and contract talent to completion of various projects including documentaries, 30 second TV spots, art installations, narrative films.

Houston, Texas Jul 2010 - Present Writer/Director/Editor/Composer

# "Somebody's Darling" - Feature Film

80 minute, independent feature film nearing the end of post production. Commercial narrative in the thriller/mystery genre. Premiered in 2016 at the Silver Scream Film Fest by Famous Monsters of Filmland (Santa Rosa, CA).

Review by aintitcoolnews

here: http://www.aintitcool.com/node/74971

Shot in Houston, Austin, Columbus, TX Mar 2016 - Present

Adjunct Instructor / Intermediate Video Art

## **University of Houston**

Assigned video art projects, class critiques, and presented examples and discussion of video art. Two students made it into a local art film festival during the semester, one with refinement of a class project.

Houston, Texas Jan 2015 - May 2015

Instructor / Documenting Your Work: Artist Portfolios

Houston, TX Feb 2014 - May 2014

### Glassell School of Art / MFAH

Introduced participants to conceptual strategies, digital photography techniques, and digital editing through a series of exercises individually tailored to document each participants' unique artworks.

Instructor / Advanced Video Graphics

## Washtanaw Community College

Taught production of motion graphics (2D digital animation) using Adobe After Effects. Lectures and in-class assignments addressed program fundamentals, animation techniques, visual storytelling, element preparation, and video file output. Led discussions and critiques and developed final projects for each of a class of 30 undergrad students.

Ypsilanti, MI Sep 2013 - Dec 2013

#### Adjunct Instructor (Film Studies)

# Eastern Michigan University

- "Introduction to Film Appreciation".
- Taught a class of 38 undergraduate students
- Programmed screenings
- Wrote and administered exams
- •Created a three part writing assignment tracing a short story to play to feature film.
- •Worked with individual students to create extra credit projects to help raise grades and comprehension.

Ypsilanti, MI Jan 2013 - Apr 2013

Producer/Mentor/Filmmaker

# University of Michigan Museum of Art

Leading a series of workshops and production workflows with selected participants of various backgrounds and filmmaking experience to produce 16 short videos inspired by works of art in the museum.

Ann Arbor, MI Nov 2012 - May 2013

2012 Chelsea Artist in Residence

## Chelsea Center for the Arts, Chelsea District Library, River Gallery

Developed a series of community programs centered around film appreciation and filmmaking including: Lecture on cinematic technique and theory, screenwriting and storyboarding workshops, narrative film editing workshop, programming guest filmmaker screenings and Q&A's.

Chelsea, Michigan Feb 2012 - Nov 2012

Short Film Programmer

### Slamdance Film Festival

Reviewed and rate hundreds of short films to assist with the deliberation of programming for Slamdance 2013

Aug 2012 - Oct 2012

#### Motion Designer/Video Director/Writer

## Hexagroup

- Video shoot production/direction
- Motion graphics production
- Special visual effects/compositing
- · Video editing
- · Sound design
- Script writing
- Storyboarding
- · Conceptual meetings with clients
- · Progress meetings with clients
- Management of contract workers
- · Corporate presentation project manager
- DVD authoring
- Copywriter
- · Software manual authorship

Houston, TX Apr 2009 - Jun 2010

#### Creative Director/Producer

### **AXBG**

- Creative Team Management
- Video shoot production/direction
- Animated film production/direction
- Motion graphics production
- · Special visual effects/compositing
- Copywriter
- · Video editing
- · Sound design
- Script writing
- Storyboarding
- Conceptual meetings with clients
- · Progress meetings with clients
- DVD authoring

Houston, TX Mar 2007 - Apr 2009

#### Creative Director/Producer

Sybilmedia

- Creative Team Management
- Video shoot production/direction
- Animated film production/direction
- · Motion graphics production
- · Special visual effects/compositing
- Copywriter
- · Video editing
- · Sound design
- Script writing
- Storyboarding
- Conceptual meetings with clients
- · DVD authoring

Houston, TX Jun 1998 - Mar 2007

# Film/Video Screenings

Screened and awarded for works at Raindance 2012, Slamdance 2010, SXSW 2007, Gen Arts, Beverly Hills HiDef Film Festival, Aurora Picture Show, Houston Museum of Natural Science, Houston International Film Festival

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