

Solo Avital

| MUSICIAN || FILMMAKER | CGI EXPERT | PRODUCT DESIGNER |

Los Angeles

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office

Experience

Solo Avital

SoloQi Corp

Solo Avital

Founder/ CEO / Product Designer at SoloQi® Corp

Previous projects list:

- * 2018 - Visual effects director on the award-winning music video "Shes' In My Head" by Lukas Haas
- * 2017 - CGI: Sumatra Films
- * 2016 - Director/editor: Product videos for SeeLess Solutions
- * 2015 - CGI: Sumatra Films
- * 2014 - CGI: Constantin Film Productions
- * 2013 - RED Music video
- * 2012 - Visual Effects Supervisor: CRIME
- * 2012 - Directing Music Video: Knobs by Oshri Cohen
- * 2008 -Music video: Drom America for Dani Reichental
- * 2007 - CGI supervision: Rosa Roth
- * 2006 - VFX supervision: Africa Mon Amour
- * 2005 - VFX supervision: Die Patriarchin
- * 1998 - Digital compositor: The Legend of 1900 (Giuseppe Tornatore)
- * 1997 - Digital compositor: Lost In Space (Stephen Hopkins)

FILMOGRAPHY:

- * 2008 Director, DOP, editor: Laughing Tears
- * 2006 Director, DOP, editor: More Than 1000 Words
- * 2004 Director, DOP, editor: Art Liberates
- * 2003 -Director, DOP, editor: Keep On Dancing

AWARDS:

- * 2007 Phoenix Award and Best Audience Choice, Warsaw Film Festival - Poland
- * 2006 Best Feature Documentary, Winnipeg International Film Festival - Canada
- * 2006 Margrit & Robert Mondavi Film Prize, Napa Sonoma Film Festival - USA
- * 2006 Best Feature Film, BRIDGE International Film Festival - Canada
- * 2006 Best Professional Documentary, REEL to REAL Film Festival - USA
- * 2006 Best Israeli Film and Best Film of the Festival, Youngstown's Film Festival - USA

New section

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FACEBOOK

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