Shooting boards for production companies. Storyboards for ad agencies. Worldwide.

TONY SQUANCE

Worldwide/Madrid

I specialize in creating shooting boards, storyboards and events illustrations for production companies and advertising agencies. I have 20 years experience in the industry, and work for clients in UK, US, Spain, France, Germany, and worldwide. I am based in Madrid, Spain, but more often than not receive the initial brief by SKYPE with directors from all over the world. I, of course, work to tight deadlines.

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Trabajo en castellano o inglés.

CLIENT LIST (recent):

Commercial directors:

Twin (Josh and jonathan Baker) Mikon von Gastel Laurence Dunmore Stephen Fuller J.A.C.K (Julien Choquart and Camille Hirigoyen) Jonathan Glazer Jason Harrington Jonathan Gurvit Jordan Scott Jean Claude Thibaut Stéphane Leloutre Xavier Mairesse Jorn Haagen Justin anderson Nick Piper Bram Van Riet Justin Anderson Laurentius Emmelmann Pat Sherman Anthony Hoffman Enrico Trippa Einvind Holmboe Adam Stevens Hadi Callum McDiarmiid Mark Zibert Federico Brugia Joel Pessig Reynir Lingdal Fabien Dufils Norman Hafezi Fritz Flieder Lluis Freixa Ferragut

Production Companies:

Ridley Scott Associates LA, Reset Films LA, Paydirt Pictures LA, Imperial Woodpecker LA, GangFilms Paris, Wanda Paris, Iconoclast Paris, Ridley Scott Associates London, Academy Films London, Think Cattleya Roma, Great Guns London, Big Kahuna Films Dubai, FilmMaster Dubai, Who's McQueen Berlin, Bistro Films Prague, Dynamo Films Warsaw, Goodgate BCN, Lee Films Madrid, 24Seven Madrid, FilmMaster, Madrid, Seven Senses Madrid, The Brownie Film Co. Madrid, RCR Madrid, Storyweproduce BCN, Garage Films BCN, Propaganda Madrid, and many more.....

Storyboard Agencies:

Storyboards Harpers -Ralph White/Richard Stanley(London) Theee-Blind-Mice (London) StoryboardLDN - George Belcher (London)

Advertising Agencies:

Lowe FMRG Weiden Kennedy Bassat Ogilvy & Mather, Grey Tiempo BBDO Contrapunto Publicis Saatchi & Saatchi DDB FCB Tapsa McCann Erickson, Hasan & Partners(Helsinki) Euro RSCG, TBWA JWT Delvico Vitruvio Leo Burnett Young & Rubicam Comunica+A Lola VCCP

Directors' Recommendations

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LAURENCE DUNMORE, Director (RSA Films, The Gang (Paris/Madrid)) \(\subseteq "Tony's drawings bring life and focus to the dream of character, image and story. His draftsmanship, tonality and expression add cinematic depth whilst delivering a clarity of directorial vision".
JASON HARRINGTON, Director (Gangfilms Paris, Big Kahuna Films Dubai) \(\subseteq "I have worked with Tony many times and can always rely on his professionalism, promptness and outstanding work, as an illustrator and artist. He brings his own cinematic style and approach throughout his work, understanding the art of storytelling and expression for each commercial project. \(\subseteq \text{Thank you Tony, until the next time." \)

MIKON VON GASTEL, Director, Sibling Rivalry L.A.

MARK ZIBERT, Director, Nike Mercurial ad featuring

ENRICO TRIPPA, Director, Who's McQueen, Berlin:
"I have worked with Tony Squance quite a few times and I can definitely recommend him. He has drawn storyboards understanding camera angles, facial expressions and postures perfectly. I have even worked with him via Skype once I was traveling abroad and it was just as easy as sitting next to him."