

Michael Ambs

STORYTELLER, DIRECTOR, EDITOR

Ypsilanti, MI

me@mikeambs.com
(818) 572-8613 mobile

I am happiest in a creative environment - my time at NBC taught me experienced-and-streamlined workflows, from filming to editing to publishing, but I have always felt very at home behind the camera, or while making decisions in Final Cut.

My main goal, that influences all other projects I'm involved with, is to continue making content that I can honestly be excited and passionate about - I believe that shows in your work and people find that honest and appealing.

Official Site mikeambs.com

Twitter [@pedal](https://twitter.com/pedal)

Production Blog project.pedal

Experience

Editor, Camera Operator

NBC Universal

Universal City, CA
2007 - 2007

- Shoot original weekly segments for Jay Leno's Garage.
 - + Multi format editing: DVD, DV HDV, DVCPro, DigiBETA, HD.
 - + Document music cue sheets.
 - + Process daily clips & full episodes to go live on NBC.com.
 - + Provide production & post production support on other NBC.com assignments.

Editor, Consultant for EPIC FU

Smashface Productions

Beverly Hills, CA

Aug 2008 - May 2009

Epic Fu is the award-winning web culture show hosted by Zadi Diaz. Delivering commentary on shifts in music, art, tech, and pop culture. Over 35 million views worldwide, in 150+ countries.

As editor and consultant my responsibilities included:

- + Start to finish editing of each weekly episode (runtime 5-10 min).
- + Overall media management and workflow - stills, screen-captures, b-roll, supporting visuals, sponsorship breaks.
- + Overall style of episode including: Title and intro sequences, color correction, music choices / queues, pacing.

- + Also: Episode archiving and efficiency. Organizing of FCP timeline for additional-editors accessibility. Epic Fu template-based structure for streamlined editing each week with Smashface team-members.

Freelance Editor

Media Rights Capital

Los Angeles, CA

Mar 2008 - Jul 2008

Responsible for designing and the daily-operation of editing / publishing workflow of online content.

Freelance Editor, Consultant

Next New Networks

Beverly Hills, CA

Mar 2009 - May 2009

Freelance editor in cooperation with NNN, Smashface Productions and WePC.com for a series of online promotionals titled: Hacking Hollywood.

Responsibilities include:

- + Media hand-off and management for FCP project files.
- + Green-screening of all featured commentators.
- + Audio quality, color correction, lower thirds, soundtrack, title sequences.

Freelance Camera Operator
Next New Networks

Los Angeles, CA
2008 - 2009

Events include:

- + Indy Mogul's Hollywood FX coverage for: Multivision FX, Quantum Creations FX, ADI Studios, Synapse FX.
- + 2008 Spirit Awards (Indy Mogul Coverage)
- + Interview with cast and creators of Dr. Horrible's Sing-Along Blog, The Guild.

Co-Creator
Project Pedal

Los Angeles, CA
Jul 2004 - Present

I have gained unmeasurable experience working on this film the last several years. My two months on the road, during production (in 2007), with an amazing working crew, taught me more than I had learned in the previous 8 years.

The project is a constant source of challenge and reward for me - from producing, to writing, to editing, to the camera operating, the website design, the online outreach, and every tiny details that goes into a labor of love film.

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