ab atelier of architecture +design +painting

ALESSANDRA BETTÒLO MULTIDISCIPLINARY ARCHITECT. ARCHITECTURE, INTERIORARCH, PRODUCT&VISUALDESIGN, CONTEMPORARYPORTRAITURE

London UK and the Tuscan countryside

Alessandra Bettòlo is a multidisciplinary architect, her passion, interest and skills cross over disciplines to include architecture, product design, visual design, interior design and painting. Trained in Architecture at the Polytechnic of Milan University, Alessandra holds an MA in Visual Design from the Scuola Politecnica di Design (SPD) in Milan and an Academic Diploma in Contemporary Portraiture from The Art Academy in London. Originally from Milan, Alessandra has also lived in Johannesburg, New York, Kuala Lumpur, London and the Tuscan countryside in the house of her ancestors. She counts herself as a local in each of these cities. In her work she uses the experience of her nomadic lifestyle across four continents and the synergy between her life as a woman, mother, wife, architect and painter. Her research uses the transformative power of classic iconography and the power of objects to focus on under-represented people of African descent in order to challenge discrimination and stereotypes, to open a dialogue and claim their place as protagonists in the western history of portraiture. She mostly paint portraits of her two kids to do so. In her portrait paintings the use of conventional iconography and contemporary design pieces always re-enact the action of power: the subject of the painting is a protagonist of the history of our time. As architect and painter, she has exhibited in London, Milan, New York, Kuala Lumpur, New Mexico and Monaco; preselected for the Royal Society of Portrait Painters exhibition 2018 and SWA Society of women artists 2019 and RA summer exhibition 2021; 'Come into my garden' wall installation, selected for exhibition+catalogue Competition Swiss original-Handmade creative project 2019; 'Le smoking' awarded as Highly Commended Artist, the Ashurst Emerging Artists Prize 2019 . 'Salon' solo exhibition in Montecarlo-Monaco Principality in 2020. Alessandra aspires to make portraits without social boundaries or geographic borders.

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Contemporary Portraiture Diploma

The Art Academy

volunteer

Camden Arts Centre

artist

LondonCP8

artist collective

creator, chef & designer

The Secret Supper Society my underground restaurant

Kuala Lumpur, Malaysia and London UK Nov 2012 - Present

architect | designer

labo design studio LLC

architect | designer

daffonchio and associates architects

johannesburg, south africa

new york, ny

Jan 2007 - Mar 2009

London Sep 2016 - Jul 2018

London UK Feb 2018 - Present

london Jul 2017 - Present

Experience

art&creativity&project teacher

leratong usindizo school

architect | designer | graphic designer

studio98 architettura

architect/designer&visual designer

bettolo&sperandeo architetti

architect/designer

studio garbagnati architetti associati

architect/designer

studio architetto gianfranchi

apprentice architect/designer

studio architetti sacchi e barazzetta

apprentice architect/designer

studio architetto brandolino

Architecture | Design | Painting Education

Fashion as Design - Is fashion modern?

MoMa-the Museum of Modern Art

online certificate Apr 2020 - Jun 2020

milan, italy

milan, italy

milan, italy

milan, italy

milan, italy

milan, italy

Contemporary Portraiture Academy Diploma (2 years full time)

The Art Academy London

Diploma. bioarchitecture: architecture and ecology: the Bio-house

istituto uomo e ambiente

MA. Visual Design (2 years full time)

Scuola Politecnica di Design, SPD of Milan

http://www.scuoladesign.com/school/history/

HISTORY

Scuola Politecnica di Design was founded in 1954 by Nino di Salvatore, painter and theorist of a project-based application of the principles of the Gestalt psychology. He set up SPD as the first design school in Italy following his interests in applied arts, industrial processes and in their mutual relationships

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Ordine degli Architetti di Milano

degree in Architecture and Industrial design

university, Politecnico di Milano

competition&press review

Milan Italy milan, italy

Sep 2016 - Jul 2018

milan, italy

Milan, Italy

competitions

'Come into my garden' wall installation, selected for exhibition+catalogue Competition Swiss original-Handmade creative project 2019. 'My immigrant&emigrant garden' selected for exhibition 'Whereabouts' in Albuquerque, New Mexico, May 2018. 'Le smoking' portrait painting shortlisted by the Royal Society of Portrait Painters 2018. Opos under 35 International Design Competition winner: 'Sq3' shelving system Sq3 @ Salone del Mobile di Milano manufactured by SpHaus

press reviews

newspapers monaco matin, corriere della sera magazines case da abitare, marie claire, ottagono, AD architectural digest, punktum book 'La città segreta' tommasi publisher design blogs mocoloco architonic hong kong homes ideamagazine

galleries

'Salon' solo exhibit in Montecarlo-Monaco Principality Sept/Nov 2020. 'Ashurst Emerging Artist Prize 2019 Exhibition', Fruit & Wool Exchange, London, June 2019. 'Sisters&Friends' King's Road, London, November 2018. 'Transition' Gallery Newington Library, London, September 2018. 'Whereabouts' Vitrine Gallery in Albuquerque, New Mexico, May 2018. 'Exposed' the Islington Arts Factory London, September 2017. 'Exhibit Here' 2017 Summer Exhibition Menier Gallery, London. Printmaking studio exhibition London 2017. 'Neue Artisans' Annexe Gallery, Kuala Lumpur, Malaysia 2013. Julie's Artisans Gallery, NY.
MAD Museum, Museum of Art& Design, New York. 'PopAfrica, Street Art from South Africa', Etnica Gallery, Milan. 'Fatto a mano' Gallery Monza, Italy.

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