

G026 PHOTO STUDIOS

Carnforth

An Interview with Clive.... who has worked for some of the biggest names in industry and his commissions have taken him throughout the entire UK, from Dounreay to Dartford and across to Belfast and Co.Cork in Ireland. He also works for some of the leading UK Art Dealers and Galleries, specialising in the production of Giclée prints, on fine art papers and canvas. When you look at his web site and become aware of the number of top U.K. and International clients he has worked with, plus the enormous range and experience his work displays, it is quite amazing to learn, that he is totally self taught, without a single minute of formal tuition. So where did this all start.....? "My learning in Photography started at the age of 10, with the 'All in One Camera Book' by W.D.Emanuel by the age of 15, I had my own darkroom, enlarger and mounting press, then proceeded to shoot my first Wedding in Black and White. The Wedding took place on a Saturday, ...as soon as the Photography was completed, I went home to my darkroom, processed the films, enlarged and printed the entire Wedding Album, mounted the prints in a Spicer Hallfield Album (previously chosen) and delivered the finished job to the Brides Mother on the Sunday morning..... she was flabbergasted and thoroughly delighted with the whole thing - I picked up an extra fiver for my services....." How did you manage to walk through the doors of such large International Companies...? "Its very simple really, - I adhere totally to just a few words, - Integrity, Honesty, Reliability, Knowledge, Hard Work and a Total Love for what I do..... but most important of all, the love and backing of a Beautiful Wife". What is your view or comments on the Photographic Industry today..? Not very good to be truthful... I find the industry saturated with people who purport to be "photographers" or photographic "trainers" ... who, when you investigate them a little, have neither the experience or knowledge to justify those claims, - companies such as Aspire Photographic Training, who do not have any real credentials or ability to teach Photography as it should be taught. The more people who take note of the extremely important You Tube video by the highly successful Karl Taylor (www.youtube.com/watch?v=OmKcA7_jjv4) the less people will be disillusioned. Another sad side of the industry, is the greed of companies who force struggling photographers to pay the U.K. high street prices for their cameras and equipment, by refusing to offer any guarantees for "gray imports". Clive

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produces Giclée Prints, up to 60 inches in width by whatever length required, in house and always under his personal supervision. His skills in image manipulation, started from the onset of Adobe Photoshop 2 and have continued right up to today's Adobe Creative Cloud software and Apps. He uses Adobe Photoshop, Illustrator and In Design to output for clients, anything from 8' x 4' exhibition panels, Banners, Corporate Brochures, or mail shot 'Flyers', to the highest standards, covering all aspects of photography, design and print, to serve industrial, commercial, advertising and public requirements.

Education

Clive Good

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