

Jack Radcliffe

PHOTOGRAPHER

Baltimore, MD

jack_radcliffe@hotmail.com

410-367-7486 home

I have been making portraits of family, friends and acquaintances for the past 35 years. Early in my career, I discovered that the meaning of a single exposure, when it is part of a collection of moments, becomes only one element of an evolving story. Since the addition of each new portrait changes the meaning of the entire sequence, each image is no longer static. In every succeeding photograph, the subject and I are older, our circumstances have changed, and our relationship has deepened or dissolved. All of these forces are reflected in my photographs.

I am not a passive chronicler or documentary photographer. Whether the subject is my daughter, a local family, a former student, or a hospice patient, they are all in part autobiographical.

Experience

Associate Professor

Bel Air, MD

Sep 1972 - Jun 2003

Harford Community College

I started, developed and directed the photography program for 35 years.

Adjunct Associate Professor

Towson, MD

Sep 2003 - Jun 2008

Goucher College

While pursuing my photography career, I taught photography at Goucher College.

Education

B.A. Sociology

Grove City College

Grove City, PA
Sep 1958 - Jun 1963

M.A. Sociology

University of Maryland, College Park

College Park, MD
Sep 1966 - Jun 1970

Began advanced work in photography at the University of Maryland.

Publications

The Urbanite Magazine, Baltimore, MD

2008

Los Angeles Times, Los Angeles, CA

July 13, 2008, Photographic Memory

Cascais Cultural Center, Cascais, Portugal

2008, Catalog for Retrospective

Revista Gloss, Brazil

2008

Esquire, Russian Edition

March 2008

Casa de los Morlanes, Zaragoza, Spain

2005, Cote de Chez Jack Radcliffe, Catalog for Exhibition

The Spirit of Family by Al & Tipper Gore

2001

The Light Factory Catalog, Charlotte, NC

2001, Catalog for 30th Anniversary

Tricycle Magazine, The Buddhist Review

2001

University at Buffalo Art Gallery, Buffalo, NY

2000, Article "What You See," by Joe Andoe

The New York Times Sunday Magazine, New York City, NY

Nov. 28, 1999, Article "What They Were Thinking"

Baltimore City Paper, Baltimore, MD

1999, Nov.3, Critics Choice

Chronicle of Higher Education

1999, Oct.15, End Paper

Nursing 97

1997, Hospice Nursing, A Special Calling

Hospice: A Photographic Inquiry

1996 A Bullfinch Pressbook, Little Brown and Co.

This book was published in conjunction with exhibit.

Love is Stronger Than Death

1993, Music video, by Vanderpool Films, Baltimore, MD

Family of Man Revisited, Woodstock, NY

1992, Woodstock Center for Photography

Baltimore Museum of Art Retrospective Brochure

1985, Portrait of Film Director John Waters

Washington Photographers Images of the 80's

1982, Corcoran Gallery of Art, Washington, D.C.

Selected Exhibitions

The 50 States Project

"The 50 States Project is a year long project that brings together 50 of America's top art and editorial photographers whilst also providing an insight into the United States in 2009. Each photographer resides in one of the 50 states and every two months they will respond to an assignment which is sent to them by producing one photograph."

Retrospective Exhibition

2008, Cascais, Portugal

Behance.net and Other Online Galleries

Behance - 2007-Present, 7 online galleries -
<http://www.behance.net/Search?mainsearch=+jack+radcliffe&realm=0>

TessCafe - 2008-Present -
http://www.tesscafe.com/view_profile.php?userid=5313

Flickr - 2008-Present - <http://flickr.com/photos/jackradcliffe>

Artists Online - 2008 - Present -
http://afonline.artistsspace.org/view_artist.php?aid=8272

Artists.de - 2008-Present -
http://en.artists.de/Jack_Radcliffe.html

Casa de los Morlanes, Zaragoza, Spain

2003, De Côté de Chez Jack Radcliffe - A Retrospective

Angel Falls Gallery, Baltimore, MD

2003

Chesapeake Gallery, Bel Air, MD

2003, Solo Exhibition

Light Factory Gallery, Charlotte, NC

2002

Albin O. Kuhn Gallery, University of Maryland at Baltimore County, Baltimore County, MD

2001, Light 2: Images from the Photography Collection

University of Arkansas at Little Rock, Little Rock, AK

2001, Solo Exhibition

University of Maryland University College

2000, Maryland Photographers

The Rosenberg Gallery, Goucher College, Towson, MD

1999, Portrait/Identity

1988

1984

1982, Nine Photographers

Albin O. Kuhn Gallery, University of Maryland at Baltimore County

1999, Contemporary Documents

Baltimore Museum of Art, Baltimore, MD

1998, Recent Acquisitions
1985, Contemporary American Photographers

Corcoran Gallery of Art, Washington, D.C.

1996, Hospice: A Photographic Inquiry
1993, Recent Acquisitions
1989, Recent Acquisitions
1982, Washington Photography: Images of the Eighties
1981, Recent Acquisitions

Proof Positive

1994, Maryland Art Place, Baltimore, MD

Nye Gomez Gallery, Baltimore, MD

1993, Nye Gomez Gallery
1989, Knight Gomez Gallery

Maryland Invitational

1989, Baltimore Museum of Art, Baltimore, MD

Aperture Magazine, NYC, NY

1988, Mother and Daughter Traveling Exhibition

NOVA, Arlington, VA

1987, Solo Exhibition

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