

# Stephanie Chang

ARTIST | ART TEACHER | GRAPHIC DESIGNER

Born and raised in Taipei, Taiwan, Stephanie began her exploration in art while attending an art elementary school; there, she learned how to paint watercolor and write Chinese calligraphy. She further developed art skills at the Walnut Hill School for the Arts in Natick, MA, where she studied oil painting and drawing and participated in several art shows. Stephanie went on to obtain a BFA in graphic design at the Massachusetts College of Arts and Design, and worked as a graphic designer at a weekly magazine company.

Stephanie obtained a Masters in Teaching Visual Arts at the University of the Arts in Philadelphia, PA, where she received the Marian Churchill Scholarship Award in Art Education and the Graduate Fellowship Art Education Award in 2007. After graduating, she taught high school and middle school art at Montrose Christian School in Rockville, Maryland for two years.

Stephanie has shown works at the Art League Gallery and the Workhouse Arts Center. She had a solo art show at Sun Yat Sen Memorial Hall in Taipei, and will participate a group show "Impermanence" at Delaware Art Museum. These days, her focus is classical portrait and figures. She looks for inspiration from nature, the beauty of human figures, and the works of great masters; she creates drawings and paintings that celebrate beauty in and around her. She now paints and teaches art classes for children and adults in her home studio in McLean, VA. Her creative studio art classes emphasize techniques for drawing, painting, 3D arts, and art history.

Portrait Commission

## Private Family Portraits

Portraits in Oil Paint on Linen:

24 x 36" \$7,200 (Full Figure or ½ figure with hands) 18 x 24"

\$3,600 (Full Figure or ½ figure with hands)

16 x 20" \$2,800 (Full Figure or ½ figure with hands)

14 x 18" \$2,200 (Full Figure or ½ figure with hands); \$ 1,600

(Head and Shoulders)

11 x 14" \$1,500 (Full Figure or ½ figure with hands); \$1,200

Head and Shoulders)

9 x 12" \$1,000 (Head and Shoulders)

Drawing of Portraits in Pencil, Charcoals, or Red Chalk:

11x15" \$1,200 (Head and Shoulders)

9 x 12" \$1,000 (Head and Shoulders)

8 x 10" \$ 800 (Head and Shoulders)

6 x 8" \$500 (Head and Neck)

Drawing of Portraits in Silverpoint on Plie or prepared paper:

8 x 10" \$ 950 (Head and Shoulders)

6 x 8" \$ 650 (Head and Neck)

5 x 7" \$ 500 (Head and Neck) \*\*

4 x 6" \$ 460 (Head and Neck) \*\*

3.75x3.75" \$ 440 (Head and Neck) \*\*

\*\*Option to add a hand made Gilded Silver Frame with Sgraffito and granito design for an additional cost

Prices are for a single figure and nondescript background. Add 25% for a detailed background. Add 50% for each additional figure. One to Three sittings or providing a great photograph with dramatic lighting would be helpful. Each sitting lasts from two to three hours.

\*dimensions are approximate.

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## Landscape Commission

Landscape in Oil Paint:

20x24" \$3,000

16x20" \$2,300

11x14" \$1,250

9x12" \$1,000

8x10" \$800

24x24" \$3,450

20x20" \$2,800

\*dimensions are approximate.

## Zoom Art Classes

### \* Drawing for Advanced Students, Age 12+ and Adults

In the advanced drawing classes, students will further develop their observational drawing skills observing old masters works while using different art mediums, such as pencil, charcoal, pastel and watercolor. We will learn about human anatomy, create figure drawings, and be introduced to charcoal drawing. Classes will include a combination of lecture, demonstration, drawing, and discussion/art appreciation.

2 pm - 3:30pm, Saturdays, (Jan. 9th – Feb. 6th)

Class: 1 hour 30 minutes, 5 sessions

Price: \$175 (\$38/class for drop-in)

Supply needed for this class: Charcoal, white chalk, pencils, eraser, sketch book (Suggested links for supplies is attached at the end of the newsletter)

### \* Chinese Ink Wash painting class, Age 10+ & adults

In the Chinese ink wash painting class, students will begin by learning the material and how to hold the brush, and experiment by applying varying degrees of pressure, speed, and moisture strokes with ink and water. We will look into Chinese paintings from different dynasties and learn about how the paintings link with philosophy, calligraphy, and poetry. We will create our own ink brush paintings and Chinese calligraphy.

4pm - 5pm, Tuesdays, (Feb. 2nd - Feb. 23rd)

Class: 1 hours, 4 sessions

Price: \$100 (\$28/class for drop-in)

\*Based on the group of students, lessons may be tailored to better fit each student's interests and learning style.

## art awards

"Pearl Necklace" – Equal Merit Award, Feb. 2019,  
Student Faculty Show, Art League Gallery

"Walking toward Light" - Winner of North Light Books' drawing  
competition Strokes of Genius 10: Inspiring Subjects, Nov.  
2018

"Jamie" - Equal Merit Award, Feb. 2018, Student Faculty Show,  
Art League Gallery.

"Moments 3" - John Foreman Award - Best in Show for  
Classical Figure Award, Feb. 2017, Student Faculty Show, Art  
League Gallery.

"Farm in Virginia" - People's Choice Awards 1st price,  
December 2016, Arches Gallery, Workhouse Arts Center.

"Day dream" - 14th Place - Drawing & Sketching Art Challenge,  
March 2016, Minted Inc.

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## art show

-Daleware Art Museum/Outlook Gallery, "IMPERANENCE"  
DRAWING EXHIBIT, May 19th - Aug. 5th, 2018

-The Art League Gallery, Alexandria, VA,  
Oct. 2019 (Juror Debbie Willman); Apr. 2019 Mix Media  
Exhibition (Juror Erika Harrsch);  
Jan. 2019 (Juror Mark Strandquist);  
Dec. 2018 Petite Exhibition (Juror Tegan Brozyna);  
Nov. 2018 (Juror Lee Newman);  
Aug. 2018 Value Exhibition (Juror Sharon Loudon );  
May, 2018 (Juror Fidencio Fifield-Perez);  
Apr. 2018 (Juror Avis Fleming);  
Mar. 2018 "Landscape Exhibition (Juror Timothy J. Clark)  
Nov. 2017 "Doubt" Exhibition (Juror Jason Gubbiotti)  
Sept. 2017 (Juror Charles Jean-Pierre);  
May, 2017 (Juror Dana Shearin);  
Nov. 2016 (Juror Susan Ashworth);  
Mar. 2016 (Juror Zoma Wallace);  
Jan. 2016 (Juror Allison Nance);  
Dec. 2015 (Juror Clint Mansell);  
Nov. 2015 (Juror Raye Leith);  
Sept. 2015 (Juror Erin Devine);  
June 2015 (Juror Claire Kelly);  
April 2015 (Juror Liza Key Strelka);  
January 2015 (Juror Paul Reuther);  
October 2014 (Juror Cory Oberndorfer);  
August 2014 (Juror Olivia Kohler-Maga);  
July 2014 (Juror Ginger Hammer);  
January 2014 (Juror Anne Marchand);  
November 2013 (Juror Gretchen Schermerhorn);  
October 2013 (Juror Jay Hall Carpenter);  
August 2013 (Juror Elizabeth Klimek);  
July 2013 (Juror Jerry Coulter)

- 2018 North End Gallery Invitational Exhibit, Leonardtown, MD,  
Feb. 2018

- The Art League's Patrons' Show, Feb. 2015, Feb. 2016, Feb.  
2017, Feb. 2018

- Solo Art Show at Sun Yat-sen Memorial Hall in Taipei, Taiwan,  
Dec. 23rd, 2017 - Jan. 1st, 2018

- Annual Patuxent Art League Juried Exhibition at at Montpelier  
Arts Center, Laurel, MD,  
Dec. 2014; Feb. 2016, Mar. 2017

- The Artistic Frame: An Inquiry into the Enhancement of Paintings, The Art League Gallery, Nov. 2016
  - Arches Gallery Artists, The Workhouse Arts Center, Lorton, VA, Oct. 2016-Jan. 2017
  - The Anatomy Drawing Exhibition at Louis Stokes Health Science Library, Howard University, Washington, D.C., May 2014
  - Hermitage Gallery, McLean, VA, 2013, 2014, 2015, 2016, 2017
  - Personal Art Show at Chiee Cafe, Taipei, Taiwan, R. O. C., Fall 2012
  - Faculty Art Show at Harmonia School of Music and Arts, Vienna, VA, Spring 2012
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## professional activities/presentations

- Co-presenter, "Art Games that Promote Student Learning: the Development of Critical Thinking Dispositions," Pennsylvania Art Education Association, Oct. 24, 2008

MAT in Visual Arts

Philadelphia, PA  
Sep 2006 - May 2008

## The University of the Arts

- Marian Churchill Scholarship Award in Art Education, 2007
  - Graduate Fellowship Art Education Award, 2006 - 2008
  - Graduate Student Art Show, Philadelphia, PA, Fall 2006 & Spring 2007
  - Annual Show of Montserrat College of Art Summer Program, Beverly, MA, Fall 2006
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BFA in Graphic Design

Boston, MA  
Sep 1996 - May 2001

## Massachusetts College of Arts

- Personal Art Show at Asian American Bank & Trust Company, Boston, MA, Winter 1999
- Scholarship from Montserrat College of Art, Viterbo, Italy, Summer 1996 & 2001

Contact

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