

# ANDREAS STAVRINIDES

PHOTOGRAPHY - CINEMATOGRAPHY

ATHENS - LONDON - NEW YORK - LOS  
ANGELES

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office

We Understand the Quality of Light from The Shadow It  
Makes.

Bio:

Andreas Stavrinides studied Sociology, Art History &  
Cinematography before turns into photography.

His work has since gone on to grace the pages of Italian  
Vogue, where he continues to work with strong features and  
colours, along with a cinematic feel in a unique way and also  
appeared in Hollywood Films.

Director of Italian Vogue Franca Sozzani has said : " I believe  
Andreas is one of the best photographers in the world and his  
photos never goes out of my mind. "

MAGAZINES - CLIENT LIST

ITALIAN VOGUE / BRAZIL VOGUE / RUSSIAN VOGUE /  
GREEK VOGUE / PORTUGAL VOGUE / MARIE CLAIRE /  
HARPER'S BAZAAR / ELLE / VOTRE BEAUTE / TATLER /  
GQ / INSTITUTE MAG /

CHANEL / SONY PICTURES ENTERTAINMENT /  
SUNDANCE FILM FESTIVAL / COLUMBIA PICTURES /  
FRANCO DRAGONE ENTERTAINMENT GROUP / RSA  
FILMS / WARNER BROS PICTURES / SONY PICTURE  
ANIMATION / PHILIP MORRIS GMBH / KERNER  
ENTERTAINMENT COMPANY / KAVLI GROUP / NESTLE /  
MINISTRY OF CULTURE GR / AKROPOLIS MUSEUM /  
BENAKI MUSEUM / NATIONAL TURISM ORGANISATION /  
L'O YACHTING MYKONOS / PIDI-PIDI / MALOU INT / ZOYA  
APPAREL

#### UPCOMING EXHIBITIONS

ITALIAN VOGUE / MILAN

12E FESTIVAL INTERNATIONAL DE LA PHOTOGRAPHIE  
DE MODE ET DE BEAUTE A CANNES

#### FILMS

THE SMURFS MOVIE

Columbia Pictures

status : released / credited

MANDELION

Hypnagogia Films

Director of Photography

status : released/credited

KAYSI / ASHES 2015

A Bad Crowd production

Director : Stratos Tzitzis

Photography

Status : released / credited

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